

FREE ACCESS IEK AND HIS CONTEMPORARIES ON THE EMERGENCE OF THE SLOVENIAN LACAN

Encyclopedia of Social Theory

The Encyclopedia of Social Theory is an indispensable reference source for anyone interested in the roots of contemporary social theory. It examines the global landscape of all the key theories and the theorists behind them, presenting them in the context needed to understand their strengths and weaknesses. Led by internationally renowned scholar George Ritzer, the Encyclopedia of Social Theory draws together a team of more than 200 international scholars covering the developments, achievements, and prospects of social theory from its inception in the 18th century to the present. Understanding that social theory can both explain and alter the social world, this two-volume set serves as not only a foundation for learning, but also an inspiration for creative and reflexive engagement with the rich range of ideas it contains.

Zizek

Afterword by Slavoj Zizek It has been the brilliance of Slovenian philosopher Slavoj Zizek (b. 1949) to uniquely weave theology, psychoanalysis, and politics together into stunning commentary on contemporary culture. Assuming little prior knowledge of this controversial (atheist, communist) philosopher, Marcus Pound provides the first comprehensive, systematic account of Zizek's work as it relates specifically to theology and religious studies.

Contingency, Hegemony, Universality

What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

First As Tragedy, Then As Farce

Examines the failure of liberalism during the threatened collapse of financial systems in the 2009 worldwide recession, during which large amounts of cash were distributed to save financial institutions without regard for other liberal objectives.

On Zizek's Dialectics

An examination of Žižek's groundbreaking psychoanalytic methodology and its implications within our

contemporary capitalist universe.\u003e

None Like Her

Matias is fearful of losing his friends over an obsession with his ex-girlfriend Sara. To prove that he has moved on from her, he embarks on an odyssey of dates around the city of Ljubljana. Matias adventures with women are recorded in the chapters that follow, with each chapter devoted to a different woman. The dates and women are wonderfully varied, the interactions perspicuously observed, the preoccupations of the characters drawn from lively and ambitious dialogue will speak directly to Generation Y.

The Sublime Object of Ideology

Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson's pathbreaking essay "An American Utopia" radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

An American Utopia

This book is a full survey of the philosophy of tragedy from antiquity to the present. From Aristotle to Žižek the focal question has been: why, in spite of its distressing content, do we value tragic drama? What is the nature of the 'tragic effect'? Some philosophers point to a certain kind of pleasure that results from tragedy. Others, while not excluding pleasure, emphasize the knowledge we gain from tragedy - of psychology, ethics, freedom or immortality. Through a critical engagement with these and other philosophers, the book concludes by suggesting an answer to the question of what it is that constitutes tragedy 'in its highest vocation'. This book will be of equal interest to students of philosophy and of literature.

The Philosophy of Tragedy

Explains why the American cultural obsession with enjoying ourselves actually makes it more difficult to do so.

The End of Dissatisfaction?

This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone

approaching literary theory for the first time or unfamiliar with the scope of its history.

Literary Criticism and Theory

Slavoj Žižek is one of the world's foremost cultural commentators: a prolific writer and thinker, whose vividly adventurous, unorthodox and wide-ranging writings have won him a unique place as one of the most high profile thinkers of our time. Covering psychoanalysis, philosophy and popular culture and drawing on a heady mix of Marxist politics, Hegelian dialectics and Lacanian psychoanalysis, the writings collected in *Interrogating the Real* reflect not only the remarkable extent of Žižek's varied interests, but also reveal his controversial and dynamic style.

Interrogating the Real

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

Everything Was Forever, Until It Was No More

No Marketing Blurb

New Reflections on the Revolution of Our Time

Schmitt's thought serves as a warning against the dangers of complacency entailed by triumphant liberalism. In this collection of essays Schmitt reminds us that the essence of politics is struggle.

The Challenge of Carl Schmitt

An introduction to psychoanalytic technique from a Lacanian perspective. What does it mean to practice psychoanalysis as Jacques Lacan did? How did Lacan translate his original theoretical insights into moment-to-moment psychoanalytic technique? And what makes a Lacanian approach to treatment different from other approaches? These are among the questions that Bruce Fink, a leading translator and expositor of Lacan's work, addresses in *Fundamentals of Psychoanalytic Technique* by describing and amply exemplifying the innovative techniques (such as punctuation, scansion, and oracular interpretation) developed by Lacan to uncover unconscious desire, lift repression, and bring about change. Unlike any other writer on Lacan to date, Fink illustrates his Lacanian approach to listening, questioning, punctuating, scansion, and interpreting with dozens of actual clinical examples. He clearly outlines the fundamentals of working with dreams, daydreams, and fantasies, discussing numerous anxiety dreams, nightmares, and fantasies told to him by his own patients. By examining transference and countertransference in detail

through the use of clinical vignettes, Fink lays out the major differences (regarding transference interpretation, self-disclosure, projective identification, and the therapeutic frame) between mainstream psychoanalytic practice and Lacanian practice. He critiques the ever more prevalent normalizing attitude in psychoanalysis today and presents crucial facets of Lacan's approach to the treatment of neurosis, as well as of his entirely different approach to the treatment of psychosis. *Fundamentals of Psychoanalytic Technique* is an introduction to psychoanalytic technique from a Lacanian perspective that is based on Fink's many years of experience working as an analyst and supervising clinicians, including graduate students in clinical psychology, social workers, psychiatrists, psychotherapists, and psychoanalysts. Designed for a wide range of practitioners and requiring no previous knowledge of Lacan's work, this primer is accessible to therapists of many different persuasions with diverse degrees of clinical experience, from novices to seasoned analysts. Fink's goal throughout is to present the implications of Lacan's highly novel work for psychoanalytic technique across a broad spectrum of interventions. The techniques covered (all of which are designed to get at the unconscious, repression, and repetition compulsion) can be helpful to a wide variety of practitioners, often transforming their practices radically in a few short months.

Fundamentals of Psychoanalytic Technique: A Lacanian Approach for Practitioners

In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's *Rear Window*, from the operas of Wagner to science fiction, from *Alien* to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, *The Sublime Object of Ideology* represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

The Sublime Object of Ideology

How artists' magazines, in all their ephemerality, materiality, and temporary intensity, challenged mainstream art criticism and the gallery system.

Artists' Magazines

In this feminist exploration of the erotics of the marketplace, Hegel's notion of property and Lacan's idea of the phallus serve parallel functions in creating the subjectivity necessary for self-actualization. Subjectivity requires intersubjective relationships mediated through a regime of possessing, enjoying, and exchanging an object of desire. For Hegel, this regime is property; for Lacan, it is sexuality, symbolized by the Phallus, which we conflate with the male organ and the female body. Property law, in Jeanne Schroeder's account, is implicitly figured by similar anatomical metaphors for that which men wish to possess and that which women try to be and enjoy. This is reflected in imagery taken from ancient Rome—the axe and bundle of sticks known as the Fasces, and the virgin priestess called the Vestal. Schroeder traces the persistence of phallic metaphors in modern jurisprudence. Rejecting the dominant schools of legal feminism, she reconceptualizes property—the legal relationship as well as its not necessarily material object—as a necessary moment in the human struggle for love and recognition. The Feminine, for Schroeder, is the radical negativity at the heart of both Lacan's split subject and Hegel's concept of freedom. Feminine emancipation and private property are, therefore, equally necessary conditions for the actualization of the free individual and the just society. Feminist scholars, social theorists, political scientists, philosophers, and lawyers will find in Schroeder's analysis scintillating new perspectives on property theory and the feminine within the

market and the law.

The Vestal and the Fasces

Within the NSK organization are a number of divisions, the best-known of which is Laibach, an alternative music group known for its blending of popular culture with subversive politics, high art with underground provocation - reflecting the political and cultural chaos of its time.\"

Interrogation Machine

Alain Badiou and Slavoj Žižek together have emerged as two of Europe's most significant living philosophers. In a shared spirit of resistance to global capitalism, both are committed to bringing philosophical reflection to bear upon present-day political circumstances. These thinkers are especially interested in asking what consequences the supposed twentieth-century demise of communism entails for leftist political theory in the early twenty-first century. Badiou, Žižek, and *Political Transformations* examines Badiouian and Žižekian depictions of change, particularly as deployed at the intersection of philosophy and politics. The book details the origins of Badiou's concept of the event and Žižek's concept of the act as related theoretical visions of revolutionary happenings, delineating a number of difficulties arising from these similar concepts. Johnston finds that Badiou and Žižek tend to favor models of transformation that risk discouraging in advance precisely the efforts at changing the world of today that these uncompromising leftists so ardently desire. Badiou, Žižek, and *Political Transformations* will surely join Johnston's Žižek's *Ontology* as an instant classic in its field.

Badiou, Zizek, and Political Transformations

For all the deep thinkers with questions about the world, this encyclopedia holds the answers you have been searching for. What is the meaning of life? What is the Universe made of? Read what our eminent philosophers thought about the nature of reality, and the fundamental questions we ask ourselves. To help you understand the subject and what it is about, *The Philosophy Book* introduces you to ancient philosophers such as Plato and Confucius. But it doesn't stop there, read about our modern thinkers such as Chomsky and Derrida too. Short and sweet biographies of over a hundred philosophers and their profound questions. Work your way through the different branches of philosophy such as metaphysics and ethics. Understand how philosophical questions have led to breakthroughs in maths and science. Get to grips with how the history of philosophy informs our modern lives, exploring topics such as how science can predict the future and how language shapes our thoughts and decisions. Your Philosophical Questions Explained If you thought philosophy was full of difficult concepts, *The Philosophy Book* presents the key ideas in an easy to follow layout. Explained in simple terms with visual guides such as mind maps, diagrams, and timelines for the progression of ideas. Enjoy the stunning graphics that add a little wit to the serious subject. Travel from ancient philosophers to contemporary thinkers: - The Ancient World 700 BGE - 250 CE - The Medieval World 250 - 1500 - Renaissance and the Age of Reason 1500 - 1750 - The Age of Revolution 1750 - 1900 - The Modern World 1900 - 1950 - Contemporary Philosophy The Series Simply Explained With over 7 million copies sold worldwide to date, *The Philosophy Book* is part of the award-winning Big Ideas series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand.

The Philosophy Book

The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. *Disparities* explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a radical line under them. Instead of establishing a

dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity.

Disparities

- OUR WARS, OUR WORDS

Arms to Fight, Arms to Protect

The Ticklish Subject confronts Deconstructionists and Habermasians, cognitive scientists and Heideggerians, feminists and New Age obscurantists by unearthing a subversive core to this elusive spectre, and finding in this core the indispensable philosophical point of reference of any genuinely emancipatory politics.

The Ticklish Subject

"In the thirty years since Dick Hebdige published *Subculture: The Meaning of Style*, the seemingly antithetical worlds of punk rock and academia have converged in some rather interesting, if not peculiar, ways. A once marginal subculture documented in homemade 'zines and three chord songs has become fodder for dozens of scholarly articles, books, PhD dissertations, and conversations amongst well-mannered conference panelists. At the same time, the academic ranks have been increasingly infiltrated by professors and graduate students whose educations began not in the classroom, but in the lyric sheets of 7" records and the cramped confines of all-ages shows. *Punkademics* explores these varied intersections by giving voice to some of the people who arguably best understand the odd bedfellows of punk and academia. In addition to being one of the first edited collections of scholarly work on punk, it is a timely book that features original essays, interviews, and select reprints from notable writers, musicians, visual artists, and emerging talents who actively cut & paste the boundaries between punk culture, politics, and higher education"--Publisher's description

Punkademics

"Artistic media seem to be in a permanent condition of mutation and transformation. Contemporary artists often investigate the limits and possibilities of the media they use and experiment with the crossing, upgrading and mutilation of media. Others explicitly explore the unknown intermedial space between existing media, searching for the hybrid beings that occupy these in-betweens. This issue of *Theater Topics* explores the theme of mutating and adapting media in its relation with theatre and performance"--P. [4] of cover.

Bastard Or Playmate?

With the disintegration of state socialism, we are witnessing this eruption of enjoyment in the re-emergence of aggressive nationalism and racism. With the lid of repression lifted, the desires that have emerged are from from democratic. To explain this apparent paradox, says Slavoj Žižek, socialist critical thought must turn to psychoanalysis. *For They Know Not What They Do* seeks to understand the status of enjoyment within ideological discourse, from Hegel through Lacan to these political and ideological deadlocks. The author's own enjoyment of "popular culture" makes this an engaging and lucid exposition, in which Hegel joins hands with Rossellini, Marx with Hitchcock, Lacan with Frankenstein, high theory with Hollywood

melodrama.

For They Know Not what They Do

In this major work, leading theorist Samuel Weber provides a much-needed introduction to the thought of Jacques Lacan. Professor Weber approaches his subject from a dual perspective: he reads Lacan in the light of Freud (whose work Lacan is concerned to interpret), and from the perspective of structuralism, above all Saussure, from whom Lacan borrows and develops a distinctive conception of language as 'signifier'. Lacan is shown to contribute crucially to the rethinking of subjectivity that marks much of contemporary literary theory, and his 'return to Freud' - the complex relationship between his work and its Freudian antecedents - is explored extensively. The result, made available here for the first time in English (in a form thoroughly revised, updated, and augmented by the author) is a constantly illuminating work of intellectual enquiry, with important implications for our age.

Return to Freud

This publication presents the proceedings of the IAEA's International conference on isotopes in environmental studies - Aquatic Forum 2004 at which present state of the art isotopic methods for investigation of the aquatic environment were reviewed. The main subjects being considered were: i) behaviour, transport and distribution of isotopes in the aquatic environment; ii) climate change studies using isotopic records in the marine environment; iii) groundwater dynamics, modelling and management of freshwater sources; iv) important global projects; v) joint IAEA-UNESCO submarine groundwater investigations in the Mediterranean, the Southwest Atlantic, and Pacific Oceans; vi) new trends in radioecological investigations; vii) transfers in analytical technologies from bulk analyses to particle and compound specific analyses; viii) development of new isotopic techniques

Isotopes in Environmental Studies

Complete Atlas of the World is the ultimate insight into our planet and the clearest, most concise overview of the world's geography. This incredible guide showcases locations from Boston to Bangkok and beyond with over 330 maps, including over 100 city plans, to truly bring these landscapes to life. Complete Atlas of the World is the definitive look at the world we live in. Detailed terrain models and colour schemes offer accessible mapping of unsurpassed quality. Complete Atlas of the World is now fully revised and updated to reflect recent geopolitical changes such as the new nation of South Sudan and the annexation of Crimea. Understand the fascinating world in which we live with this fantastic resource. Previous edition ISBN 9781405394413

Complete Atlas of the World

The book examines the correspondences between the oeuvre of Jack Kerouac and the thought of Jacques Lacan. It sets off analyzing the reasons for Kerouac's aversion towards psychoanalysis, proceeds with discussing textual spontaneity, and concludes with a scrupulous analysis of the father figure(s) in Kerouac's cycle of the Duluoz Legend.

The sexual enlightenment of children

A spirit is haunting contemporary thought – the spirit of Hegel. All the powers of academia have entered into a holy alliance to exorcize this spirit: Vitalists and Eschatologists, Transcendental Pragmatists and Speculative Realists, Historical Materialists and even 'liberal Hegelians'. Which of these groups has not been denounced as metaphysically Hegelian by its opponents? And which has not hurled back the branding reproach of Hegelian metaphysics in its turn? Progressives, liberals and reactionaries alike receive this

condemnation. In light of this situation, it is high time that true Hegelians should openly admit their allegiance and, without obfuscation, express the importance and validity of Hegelianism to the contemporary intellectual scene. To this end, a small group of Hegelians of different nationalities have assembled to sketch the following book – a book which addresses a number of pressing issues that a contemporary reading of Hegel allows a new perspective on: our relation to the future, our relation to nature and our relation to the absolute.

On the Road to Lost Fathers: Jack Kerouac in a Lacanian Perspective

This book is the result of selective research papers that were presented at the First International Conference on Semiotics and Visual Communication at the Cyprus University of Technology in November 2011. The conference was structured around the theme from theory to practice, and brought together researchers and practitioners who study and evaluate the ways that semiotic theories can be analysed, perceived and applied in the context of various forms in visual communication. Within a semiotic framework, the book explores research questions under five main thematic areas: Architectural, Spatial Design-Design for Three-Dimensional Products; Design for Print Applications; Design for Screen-Based Media; Pedagogy of Visual Communication; and Visual Arts. This volume will be an asset for people who have an interest in semiotics, not only from a theoretical and historical perspective, but also from an applied point of view, looking at how semiotic theory can be implemented into educational research, design and visual communication practice. The book provides 25 essential contributions that demonstrate how the concepts and theories of semiotics can be creatively adapted within the interdisciplinary nature of visual communication.

Reading Hegel

Animal Spaces, Beastly Places examines how animals interact and relate with people in different ways. Using a comprehensive range of examples, which include feral cats and wild wolves, to domestic animals and intensively farmed cattle, the contributors explore the complex relations in which humans and non-human animals are mixed together. Our emotions involving animals range from those of love and compassion to untold cruelty, force, violence and power. As humans we have placed different animals into different categories, according to some notion of species, usefulness, domesticity or wildness. As a result of these varying and often contested orderings, animals are assigned to particular places and spaces. Animal Spaces, Beastly Places shows us that there are many exceptions and variations on the spatiality of human-animal spatial orderings, within and across cultures, and over time. It develops new ways of thinking about human animal interactions and encourages us to find better ways for humans and animals to live together.

Semiotics and Visual Communication

How do cultural planners and policymakers work through the arts to create communities? What do artists need to build a sense of place in their community? To discuss these issues, Developing a Sense of Place brings together new models and case studies, each drawn from a specific geographical or socio-cultural context. Selected for their lasting effect in their local community, the case studies explore new models for opening up the relationship between the university and its regional partners, explicitly connecting creative, critical and theoretical approaches to civic development. The volume has three sections: Case Studies of Place-Making; Models and Methods for Developing Place-Making Through the Arts; and Multidisciplinary Approaches to Place and Contested Identities. The sections cover regions in the UK such as Bedford, East Anglia, Edinburgh, Manchester, London, Plymouth and Wakefield, and internationally in countries such as Brazil, Turkey and Zimbabwe. Developing a Sense of Place offers a range of viewpoints from, for example, the arts strategist, the academic, the practice-researcher and the artist. Through its innovative models, from performing arts to architectural design, the volume will serve the needs and interests of arts and cultural policy managers, master planners and arts workers, as well as students of Human Geography, Cultural Planning, Business and the Creative Industries, and Arts Administration, at undergraduate and postgraduate level.

Animal Spaces, Beastly Places

Published on the occasion of Manifesta 10, the European Biennial of Contemporary Art in St. Petersburg, Russia, this illustrated volume collects artworks, concepts, and essays that invite the reader to explore the possibilities of contemporary art in deeply historical settings. For the first time, Manifesta is hosted by a museum, uniting the State Heritage Museum's 250th anniversary and Manifesta's twentieth anniversary as a nomadic biennial. This book, which is structured like a classic catalogue, reflects the intuitive and playful nature of Kasper König's exhibition. Contemporary art stands alongside the historical and cultural heritage of the Hermitage, and many projects create a unique homage to it and to the city of St. Petersburg. New works claim their place in ways that are often subtle and surprising, inviting viewers and readers to grapple with the endless ways in which contemporary art questions, complements, or even dovetails with tradition.

Developing a Sense of Place

This groundbreaking book was seeded by the first-ever joint Jung–Lacan conference on the notion of the sublime held at Cambridge, England, against the backdrop of the 100th anniversary of the outbreak of the Great War. It provides a fascinating range of in-depth psychological perspectives on aspects of creativity and destruction inherent in the monstrous, awe-inspiring sublime. The chapters include some of the outcrop of academic and clinical papers given at this conference, with the addition of new contributions that explore similarities and differences between Jungian and Lacanian thinking on key topics such as language and linguistics, literature, religion, self and subject, science, mathematics and philosophy. The overall objective of this vitalizing volume is the development and dissemination of new ideas that will be of interest to practising psychoanalysts, psychotherapists and academics in the field, as well as to all those who are captivated by the still-revolutionary thinking of Jung and Lacan.

Manifesta 10

In the Shadow of Yalta is a comprehensive study of the artistic culture of the region between the Iron Curtain and the USSR, taking in Bulgaria, Czechoslovakia, Germany, Hungary, Poland, Romania and Yugoslavia. Piotr Piotrowski chronicles the relationship between art production and politics in this zone between the end of World War II and the fall of Communism, focusing in particular on the avant-garde.

Thresholds and Pathways Between Jung and Lacan

In the Shadow of Yalta

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